

BLITZSCHLAG EVENT REPORT

1. Event Overview

Event Name: BUTTON ART CONTEST

Date of Event: 7 February 2026

Venue: C.V RAMAN HALL

Organized by: The CREATIVE ARTS CLUB

Coordinators: Harshita Kakati (2023UAR1335), Ishaan Kumar(2023UAR1354),

Avisha Somani (2023UAR1341), Ekta Kiran (2023UAR1121)

2. Introduction

Event Overview:

This contest provided a unique creative outlet where students used everyday buttons to craft visual masterpieces. Without a restrictive theme, participants had the freedom to explore diverse concepts, from abstract patterns to detailed portraits.

Objective

To promote fine motor skills, spatial awareness, and "upcycled" artistry. The goal was to see how students could transform a simple, utilitarian object into a compelling piece of art.

Target Audience:

The target audience were students.

3. Event Highlights

Description:

The Button Art Contest was an exercise in patience, precision, and pure imagination. Unlike traditional art forms, this event challenged students to think in textures and gradients using buttons as their primary medium. By removing a specific theme, the contest unlocked a wide spectrum of "mosaic-style" creativity.

Activities: The core of the event was a "Design & Assemble" workshop atmosphere. Participants began by sketching their concepts before meticulously selecting and mounting buttons of varying sizes, colors, and finishes. The activity emphasized the beauty of **assemblage art**, encouraging students to see artistic potential in everyday objects. It was a test of focus, as participants had to balance structural integrity with aesthetic appeal.

Participation:

There were 40 Teams.

6. Sponsorship

Sponsorship: None

7. Feedback and Suggestions

Participants' Feedback: Participants thoroughly enjoyed the Button Art Contest.

8. Good quality photos/Videos



